CAD 4 – Grasshopper Scripting

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Consultations:

Mainly by e-mail or at the end of lessons, otherwise in the MOLAB office after previous telephonic or e-mail agreement.

Lessons:

Each student leads his or her own **Blog** on website <u>http://scripting.molab.eu</u>. After every lesson he or she posts at least three images from the lesson, otherwise it counts as being ABSENT in the class.

Semestral work:

- The content of the semester work should be **something you are interested in** and find attractive or **fun**. Use any type of script to solve any problem mathematical, geometric, optimization, visual, audiovisual, computing, systemic or design, you name it... Or preferably a part of your studio design task.
- Each student hands in his/her semestral work on <u>http://scripting.molab.eu</u> as a **Tutorial**.
- The scope of work is up to you, within some reasonable borders. The content should be **pictures** with descriptions, animations or videos and overall description of the project. Understandably, clearly and temptingly explain what the problem is, how you can work with it, how the script helped to find a solution, where are its limits ... Describe any further usage or possible upgrades of your script.
 - Featured image must have a white background.
 - It's obligatory to upload your code (.ghx) with other relevant files (.3dm, .obj, .xlsx, ...).
 - If you use any third party plugins, add thanks to the author and a link to it.
 - Follow the formatting styles Headings should have appropriate sizes for clarity, and links to files and other pages should be formatted in the style named "pre".
 - Add at least 5 different tags.
- It is CRUCIAL to CONSULT your work at least twice before submitting. No exceptions!!!
- Deadline is on Friday, 19.6. 2020, 11:00,
- You can of course get your credits as late as 3.9. 2019, but only if the project was discussed and consulted **before the 19.6.** and has a clear aim or direction (and a permission to continue)
- Attendance is just informative, but when it comes to a tie it is inspirative as well as your blog contents...

PS: Please **communicate** any problem in advance. We can discuss and arrange almost anything, but only **in advance**, you cannot actually hope that I will save you when the deadline is tomorrow...